

BEAUTIFUL GIRLS

As recorded by Van Halen

(From the 1979 Album VAN HALEN II)

Transcribed by Zoso_5150

Words and
Music by
Van Halen
Roth



Tune down 1/2 step

A Intro

Moderate Rock ♩ = 104 (♩ - ♩)

N.C.

1

Gtr I *f*

4

6

A.H. rake Full 1 1/2

T

A

B

0 2 3 4 2 2 2 0 2 0 7 5 8 9 (7) 0

2 3 0 2 0 5 0 6 7

H

sl.

2 3 4 2 2 2 0 2 0 7 5 8 9 x 9 9 (9) 0 2 3 4 2 2 2 0 2 0

2 3 H 5 6 7 B sl. (3) H

B 1st Verse

N.C.

9

P.M.-----| P.M.-----|

T

A

B

7 6 4 (4) 2 2 4 5 5 0 2 4 2 0 0 2 2 4 5 5 0 2 4

5 x 4 2 (2) 0 2 4 5 5 0 4 2 0 0 (0) 0 2 4 5 5 0 2 4

sl. p p sl.

12

P.M.-----| P.M.-----| P.M.----| ~~~~~P.M.

T

A

B

0 2 2 4 5 5 x 2 2 0 0 2 2 4 5 5 0 2 4 4 0 2 2 4 5 (0) 2 2 0 0

p p 0 (0) 0 p sl. p

15

P.M.-----| P.M.-----| ~~~~~P.M.

T

A

B

0 2 x 4 x 4 5 0 2 4 0 2 4 4 5 (0) 2 2 0 0

p sl. p p

17

P.M.-----| P.M. P.M. P.M. P.M. P.M.---

T

A

B

0 2 2 4 5 (5) 14 3 2 0 3 2 2 2 2 3 2 0 3

sl. sl. p p 3

19

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M.

T

A

B

0 2 2 2 0 3 2 0 3 4 (4) 2 2 2 2 2 2 3 2 0 (3) 4 (4) 4 4 4 4 4

p p 3 2 0 (2) 2 2 2 2 2 2 p p (3) 2 (2) 2 2 2 2 2 2 sl.

22

P.M.-----| P.M.-----|

T

A

B

0 2 4 5 0 0 2 2 0 0 (0) 0 2 2 4 5 5 0 2 4

p 0 (0) 0 sl.

24

P.M.-----| ~~~~~ P.M.-----| ~~~~~

T

A

B

0 2 2 4 5 5 0 2 4 2 0 0 (0) 0 2 2 4 5 14 x

p p 0 (0) 0 sl.

C Chorus

N.C. E5 F#5 G5 N.C. A5 B5 C5 N.C. E5 F#5 G5 N.C. A5 B5 C5

26

T

A

B

0 2 4 5 5 sl. 0 2 4 5 5 7 sl. 0 2 4 5 5 sl. 0 2 4 5 12 12 3 sl.

G5 C5 D5

30

T

A

B

3 0 5 7 5 7 9 5 0 7 8 9 5 0 7 8 9 5 0 7 4 2 (2) sl. sl.

H H P P H H P P H H P P P sl. sl.

D 2nd Verse

N.C.

32

T

A

B

14 14 13 14 13 12 (12) 0 0 sl. sl. sl. 2 2 4 5 5 0 4 4 0 0 (0) 0 2 4 5 5 0 3 4 P P (0) P sl.

35

T

A

B

0 2 4 5 5 0 2 4 sl. P 9 16 0 (0) 14 0 3 2 P.M.-----| P.M.-----| 1/4 1 1/2 1 1/2 3

37

T

A

B

0 2 4 5 5 0 2 4 0 (0) 0 2 2 4 5 0 2 4 0 2 0 0 2 2 4 5 5 0 2 4 0 0 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P sl. P P

40

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

0 2 2 4 5 *sl.* x 10 3 2 0 3 2 0 2 2 0 2 3 0 3 0 2 2 0 2 x 0 3 2 0 3 4 2 P P

E Chorus

N.C. E5 F#5 G5

43

P.M.-----| P.M. P.M. P.M.

T

A

B

2 4 4 4 4 3 2 0 3 4 2 (4) 4 4 4 4 (2) 2 2 2 2 2 x 12 *sl.* 0 2 4 5 3 x *sl.*

N.C. A5 B5 C5

N.C. E5 F#5 G5

46

P.M.

T

A

B

0 2 4 5 5 7 5 2 4 5 5 5 0 2 4 5 5 15 3 *sl.* H P *sl.* *sl.*

G5

C5

B5

49

P.M. P.M. P.M. P.M. P.M.

T

A

B

3 0 5 7 4 4 4 2 3 2 0 4 4 (4) 4 4 4 0 5 (4) 2 2 2 2 0 *sl.* P P *sl.* semi-harm. 1 1/2

F Guitar Solo

N.C. F#5

52

A.H. 1 1/2 1/2 Full Full Full

T

A

B

x 7 0 (7) 9 10 11 x 6 10 13 17 17 17 19 17 (17) 14 17 (17) (17) 14 *sl.* *sl.* *sl.*

E

N.C. E5

54

Full

T 14 17 14 12 14 13 12 17 14 14 14 12 (12) 10 12 14 10

A 11 3 4 2 4 3 2 4 3 2 2

B P sl. sl. 0

N.C.

56

T 2 3 4 2 2 0 2 7 8 9 (9) 2 3 4 2 2 2 0 2 0

A 2 3 4 2 2 0 2 5 6 7 (7) 2 3 4 2 2 2 0 2 0

B 2 3 H 0 5 0 6 7 (7) 2 3 H 0

sl.

2 1/2

N.H.----

59

T 7 8 9 (7) 9 0 2 3 4 2 2 2 2 0 2 0 7 7 8 9 9 9 7 x 0

A 5 0 6 7 (7) 9 0 2 3 4 2 2 2 2 0 2 0 5 5 6 7 10 11 9 9 7

B sl. [5] H 2 3 H 0 sl.

G 3rd Verse

N.C.

62

P.M.----

P.M.----

T 2 3 4 2 2 0 2 7 6 4 (4) 2 2 4 4 5 0 2 4 0 0

A 2 3 4 2 2 0 2 5 4 2 (2) 0 2 4 5 5 0 4 0 0

B 2 3 H 0 sl. P

65

P.M.----

P.M.----

P.M.----

T 0 0 2 2 4 5 0 2 4 2 2 4 5 5 0 2 4 5 11 (11) (11)

A 0 2 4 5 5 0 2 4 2 2 4 5 5 0 2 4 5 (5) 9 11 (11) (11)

B 0 (3) 0 5 P P P 0 (0) 5 sl. sl.

semi-harm. 1/2 1/2

68

P.M. - | P.M. - - - | N.H. P.M. - - - | ~~~~~

T

A

B

2 2 4 5 0 4 2 0 (0) 0 2 4 5 5 0 3 4 [24] 0 2 2 2 4 5 5 0 4 2 0 0

p p sl.

H Chorus

N.C.E5 F#5 G5

N.C.A5 B5 C5

N.C.E5 F#5 G5

71

N.H.-----|

T
A
B

[5] [5] [7] [7] [12] [12]

16 0 2 4 5 5 2 4 5 5 2 4 5 5 2 4 5 5

sl. sl.

75

T

A

B

0 2 4 5 10 0 3 3 3 5 5 0 0 x x x x 7 8 9 5 6 7

sl.

P.M. rake reverse rake

84

Full

11-11-15 9 12 x 11 9 (9) 3 0 (3) (2) (0) 14-14-12 14-14-12 14 (14) 12 15 (15) (15) 3 0

sl. H sl. x P H P H P H sl.

87

1 1/2 1 1/2 1 1/2

3 3 3 2 2 2 0 0 0 x 7 0 10 12 (12) 12 (12) 13 (13) 16 (16) 3 0 (3) (2) (0) 0 0 0 0

sl. H sl. sl. sl. sl. sl. P

90

12 0 12 0 0 1/2 2 (2) 0 0 (3) 3 3 3 x x 2 x x 2 0 11 5 7 10

sl. P sl. P sl. P

92

3 3 3 9 7 6 7 9 10 12 13 3 (3) 2 2 (3) (2) (0) 0 0 x x 2 x x 0 0 0 x 12 14

sl. sl. sl. sl. sl. sl. sl. sl.

94

P.M. 14 12 14 12 14 15 16 (16) 3 (3) 3 3 x x 2 x 14 0 14 8 9 12 0 14 8 0 3 0 0 0

sl. sl. P P sl. sl. P P sl. P 3

97

1

1

1 1/2

T

A

B

0

2

0

7

sl.

9

11

12

13

(13)

3

2

(3)

3

3

2

2

2

0

0

0

0

9

7

4

2

0

P

P

100

echo

T

A

B

(9)

(9)

(9)

(9)

(7)

(7)

sl.

sl.